B.ED, 1ST SEM (2020-2022)

COURSE CODE: (1.1.1) 1st Half (CHILDHOOD AND GROWING UP)

**MODE OF TRANSECTION: DISCUSSION** 

**TOTAL MARKS-15** 

### GROUP- A (Roll No. 1 to 20)

- 1.a.. Discuss the different developmental characteristics of infancy.
- b. Explain the Psycho-sexual stages of development in Freud's Theory? (5+10=15)

#### OR

- 2.a. Explain the influence of heredity and environment an individual difference.
- b. State the principle of growth and development and discuss the educational implication of their principle. (5+10=15)

### GROUP- B (Roll No. 21 to 40)

- 3.a. What is poverty? What are the influences of poverty on development?
  - b. Discuss cattle's theory of personality. (5+10=15)

#### OR

- 4.a. State the concept of personality.
- b. Discuss the theory of moral development with educational implication. (5+10=15)

### GROUP- C (Roll No. 41 to 60)

- 5.a Write the general characteristics of growth.
- b. Discuss the theory of moral development with educational implication. (5+10=15)

Cont. 1 of 2

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### OR

- 6.a. Discuss the different developmental characteristics of infancy.
- b. Discuss Cattle's theory of personality Development. (5+10=15)

## GROUP- D (Roll No. 61 to 80)

- 7.a Write the educational importance of big five factor theory.
- b. Discuss the physical, cognitive, social and emotional aspects of childhood. (5+10=15)

### OR

- 8.a What is Moral Development? What do you mean by Moral Development?
- b. What is nutrition? Discuss how nutrition influences different stages of development. (5+10=15)

### **GROUP- E (Roll No. 81 to 100)**

- 9.a Explain the personality theory of Eysank.
- b. Discuss the role of school and teacher solving the problems of adolescence. (5+10=15)

### OR

10.a Explain the problem of adolescence considering the use of stage.

b. What is poor housing? What is the relationship between poor housing and learner's development? (5+10=15)

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(Chandan Majumder) **Assistant Professor** 

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Cont. 2 of 2

# Falakata B.Ed. College

B.Ed Semester-I (2020-2022) [Childhood and Growing Up] Course Code- (1.1.1 2nd half) MODE OF TRANSACTION: Assignment.



Full Marks- 15

	Group-A	
	(Roll No-1-20)	
1.	Wile at the attitude of the state of the sta	7)
	D '1 41 1 ' C/71'	
۷٠	beserve the basis of final ston's theory of intelligence.	8)
	Group-B	
	(Roll No- 21-40)	
1		<b>—</b> \
2.	Describe the Guilford's theory of the structure of intellect or SOI model.	
۷.	Discuss the determinates or conditions of attentions.	8)
	C C	
	Group- C	
1	(Roll No- 41-60)	
	Mention the external and internal determinates of attention (7)	7)
2.	Mention five characteristics of creative of learner.	8)
	Consum D	
	Group-D	
1	(Roll No- 61-80)	
	(Roll No- 61-80) Give an account of components of creativity.	7)
	(Roll No- 61-80) Give an account of components of creativity.  As a teacher what will you do for the development of emotional intelligence	7) ce
	(Roll No- 61-80) Give an account of components of creativity.	ce
	(Roll No- 61-80) Give an account of components of creativity.  As a teacher what will you do for the development of emotional intelligence of the state of the st	ce
	(Roll No- 61-80)  Give an account of components of creativity.  As a teacher what will you do for the development of emotional intelligence of your students?  (8)	ce
	(Roll No- 61-80)  Give an account of components of creativity.  As a teacher what will you do for the development of emotional intelligence of your students?  (8)  Group- E	ce
2.	(Roll No- 61-80)  Give an account of components of creativity.  As a teacher what will you do for the development of emotional intelligence of your students?  (8)  Group- E  (Roll No- 81-100)	ee 3)
<ol> <li>1.</li> </ol>	(Roll No- 61-80)  Give an account of components of creativity. (7  As a teacher what will you do for the development of emotional intelligence of your students? (8  Group- E  (Roll No- 81-100)  Describe the techniques of motivating children in the classroom. (7)	ce 3)
<ol> <li>1.</li> </ol>	(Roll No- 61-80)  Give an account of components of creativity.  As a teacher what will you do for the development of emotional intelligence of your students?  (Roll No- 81-100)  Describe the techniques of motivating children in the classroom.  (The property of intelligence with its educational contents of the component of the property of intelligence with its educational contents.	ce 3)
<ol> <li>1.</li> </ol>	(Roll No- 61-80)  Give an account of components of creativity. (7  As a teacher what will you do for the development of emotional intelligence of your students? (8  Group- E  (Roll No- 81-100)  Describe the techniques of motivating children in the classroom. (7)	ce 3)

Approved by

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Submitted By

(Bhanu Roy) 29/04/97 sistant Prof

Assistant Professor Falakata B.Ed College

## Falakata B.Ed. College

B.Ed 1st Semester (2020-2022)

Course code- (1.1.2) 1st Half

Mode of Transaction: Assignment



Full Marks-15

### Group- A

### Roll No- 1 to 20 1. Discuss the recommendations of India Education Commission (1964-1966) about the objectives of Education on different stager. (15)Or 2. Explain the Fundamental Righter, what are mentioned Indian Constitution under section-(12-35.) (10)What is Open University? (05)Group- B Roll No- 20 to 40 1. Discuss the problems or barriers of equalization of Education. (15)2. Ana lyre the significance of values in Education. (05)Write the causes of Marginalization in Education. (10)Group- C Roll No- 41 to 60 1. Shortly discuss the causes of inequality in Education. (15)2. Discuss the different activities of School value development. (10)Mention the right to freedom what are explained in Indian constitution. (05)

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Cont. 1 of 235211

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(Debashis Datta AssistantProfessor Falakata B.Ed. College Assistant Professor

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### Group- D

Roll No- 61 to 80					
1.	POA-1992 Discuss the importance of different areas which were mention in				
	(POA-1992)	(15)			
	Or				
2.	Explain the concept of Universal provision.	(05)			
	Discuss about characteristics and types of values.	(10)			

### Group- E

Roll No- 81 to 100					
1.	Explain the Educational thought of Swami Vivekananda.	(15)			
	Or				
2.	Explain the aims of Education which are decided by Indian University				
	commission.	(10)			
	What is operation Black board?	(05)			

Approve by

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B.ED, 1ST SEM (2020-2022)

COURSE CODE: 1.1.2 (CONTEMPORARY INDIA AND EDUCATION)

MODE OF TRANSECTION: ASSIGNMENT

**TOTAL MARKS-15** 

## GROUP- A (Roll No. 1 to 20)

- 1. What is social impact of Unemployment?
- 2. Discuss the various steps, taken by Govt. in eradication of poverty. (5+10=15)

## **GROUP- B (Roll No. 21 to 40)**

- 3. Discuss the role of education in eradication of unemployment.
- 4. Explain the steps and techniques taken in RMSA. (5+10=15)

## GROUP- C (Roll No. 41 to 60)

- 5. Write the objectives of National Knowledge Commission.
- 6. Explain the function of NCERT. (5+10=15)

## GROUP- D (Roll No. 61 to 80)

- 7. Write the function of SCERT.
- 8. Discuss on development of women education in different Five Year Plan. (5+10=15)

## **GROUP- E (Roll No. 81 to 100)**

- 9. Write the goals of Adult Education.
- 10. Write the structure of school administration in West Bengal with picture. (5+10=15)

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# Falakata B.Ed. College

B.Ed Semester-I (2020-2022) Course Çode- (1.1.4) Language across the Curriculum

[Language across the Curriculum]
MODE OF TRANSACTION: Assignment.



Full Marks- 15

Group-A  (Roll No-1-20)  1. Discuss the features of multilingual classroom.  2. Mention the problems of multilingual class room.  3. Point out the role of a teacher in multilingual classroom.	(5) (5) (5)
Group-B (Roll No- 21-40)  1. What is standard language and Dialect? 2. Differentiate between standard language and dialect	(5) (10)
Group- C (Roll No- 41-60)  1. What is slang language?  2. Mention the major characteristics of slang language.  3. Write the regulated use of slang and role of teacher.	(5) (5) (5)
(Roll No- 61-80)  1. Discuss the objection of classroom interaction.  2. What are the modes of classroom interaction?  3. Point out the role of a teacher in classroom interaction.	(5) (5) (5)
Group- E (Roll No- 81-100)  1. Write down the characteristics of multicultural classroom. 2. Mention the advantages and disadvantages of multicultural classroom	(5) n. (10)

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(Mousumi Roy)

Mousumi

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B.ED. 1ST SEM (2020-2022)

COURSE CODE: 1.1.5 (UNDERSTANDING DISCIPLINES AND SUBJECTS)

MODE OF TRANSECTION: LECTURE CUM DISCUSSION

**TOTAL MARKS-15** 

## GROUP- A (Roll No. 1 to 20)

- 1.a. Why do inter disciplinary programs fail?
- b. Write a brief explanatory note on integrative learning? (5+10=15)

## GROUP- B (Roll No. 21 to 40)

- 2. a. What is Ethical consideration in science?
- b. Write down the principles of curriculum construction. (5+10=15)

## GROUP- C (Roll No. 41 to 60)

- 3.a. What are the characteristics of developmental disorder?
- b. Discuss in detail any four stages of language development in a child. (5+10=15)

## GROUP- D (Roll No. 61 to 80)

- 4.a. Explain the nature of Mathematics.
- b. Discuss the need and importance of Mathematics in daily life. (5+10=15)

## **GROUP- E (Roll No. 81 to 100)**

- 5.a. Explain the concept of social science.
- b. Discuss the aims and objectives of social science. (5+10=15)

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B.ED,SEMESTER-I(2020-2022)
COURSE -EPC-1

## READING AND REFLECTING ON TEXTS

MODE OF TRANSATION -DISCUSSION



**FULL MARKS-15** 

1.	GROUP-A	R.NO - 01-20
2.	and the process of teaching reading	(5)
3.	between metacognition and questioning	(5)
	the different types of reading techniques.	(5)
	GROUP-B	R.NO - 21-40
1. 2.	reading characteristics of reading	(5)
3.	Describe the major problems of reading and how to solve it?	(5)
	1Write a note- Descriptive Text.	(5)
	GROUP-C	R.NO - 41-60
1. 2.	and about the importance of reading across the curriculum	(5)
3.	riow to develop critical reading skill?	(5)
0.	Mention the different types of reading.	(5)
	GROUP-D	R.NO - 61-80
1. 2.	Discus about the methodologies of reading.	(5)
3.	Write a short note-Field Notes.  How to develop reading reflecting skill?	(5) (5)
	asserbly reading reliecting skill?	(5)
	GROUP-E	R.NO -81-100
1.	Briefly discuss the levels of reading.	N.140 -81-100
2.	How to develop vocabulary for reading.	(5)
3.	Write a short note- Ethnography.	(5)
		(5)

Approved by

(Mr. Jayanta Chakraborty)

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